

SCREENWRITER AND DIRECTOR
Marie Poledňáková

Taming Crocodiles

A comedy full of good intentions



*STARRING MIROSLAV ETZLER / JIŘÍ MÁDL / VÁCLAV POSTRÁNECKÝ
INGRID TIMKOVÁ / EVA HOLUBOVÁ*

*PRODUCED BY MILOSLAV ŠMÍDMAJER / EXECUTIVE PRODUCER JIŘÍ HOLAN / MUSIC PETR MALÁSEK
PHOTOGRAPHY MARTIN DUBA / SCREENWRITER AND DIRECTOR MARIE POLEDŇÁKOVÁ*

*Original Title:
Jak se krotí krokodýli*



Taming Crocodiles

Summary

Family comedy

Life is wonderful when you are 19 and an adventurous journey on far away islands is on the horizon. When daddy – a mountain rescue team member - decides at the last moment to go with his little daughter's class to the mountains as a nurse... When grandpa from the country decides to take a computer course, but, more than the lessons, he is interested in the charming lady professor.

Unfortunately there are also human beings whose feet are planted firmly on the ground, and they start to complicate the plans of our three men... Mum must not find out about 19-year-old Vasek's adventure expedition because she would never allow him to cancel a university semester for such a dangerous trip. The beautiful lady teacher is waging a losing battle with daddy, Lubos, for the children's affection. And finally two country dames, who are competing for grandpa's attention, get impatient with his mysterious disappearances.

The merry-go-round of comic situations is starting to turn. Mum, Anna, waits for Lubos's return in vain and the two alarmed country dames keep following grandpa everywhere and won't leave him alone. But the children in the High Tatra mountains are delighted: they have never had such a wonderful school trip. Little Amalka writes excited letters to her mum about how helpful daddy is, how everyone loves him and how he spends the nights with the lady teacher in the bathroom...

Things are quickly moving ahead, a conflict between Anna and Lubos seems to be unavoidable...

This moving and humorous story will be appreciated by all from 7 to 70.



DOLBY DIGITAL / 1:1.85 / 112 min.



Marie Poledňáková is a phenomenon in Czech film. She has made only 7 films but her comedy YOU MAKE THE WORLD FUN (S tebou mě baví svět) was rated as by far the best Czech Comedy of the Century. 2.5 million people have seen this film in Czech and Slovak cinemas (out of the total population of 15 million). To this day it still plays annually on prime time television. Its last appearance was on 30 December 2005 (its 35th rerun!), when it attracted 1.8 million viewers.

Marie Poledňáková has also had success with other comedies, such as HOW TO PULL OUT A WHALE'S TOOTH (Jak vytrhnout velrybě stoličku) and HOW TO GET DADDY INTO A FIX (Jak dostat tatínka do polepšovny). Her films have won various awards at prestigious festivals: Golden Nymph for Best Screenplay at the Monte-Carlo Television Festival, Cino del Duca – Award for Best Director at the Monte-Carlo Television Festival, Golden Prague – First Prize at the ITF Golden Prague, Special Prize – Gijón International Film Festival, Spain, as well as others. Her comedies have played in more than 30 countries around the world, and have found enduring favour with adults and children alike because of her distinctive narrative style and her kind sense of humour.

Producer

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